

# Blechbläsersextett

*Es-moll Op. 30*

Brass Ensemble (6)

**Oskar Böhme**

Arr.: Max Sommerhalder

EMR 575

1. Cornet in B<sup>b</sup>
2. Trumpet in B<sup>b</sup>
3. Trumpet in B<sup>b</sup>
4. Bass Trumpet in B<sup>b</sup>
4. Horn in F
4. Althorn in E<sup>b</sup>
5. Trombone  $\text{̎}$
6. Tuba  $\text{̎}$

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# Blechbläsersextett es-moll op. 30

## Brass Sextet in e flat minor op. 30

("Trompeten-Sextett")

Originalfassung

Oskar Böhme (1870-1938)

Herausgegeben von

Max Sommerhalder

Dauer ca. 16 Min.

Adagio ma non tanto [♩ = 66]

Cornet a pistons in B

Trompete 1 in B

Trompete 2 in B

Baßtrompete in Es (Althorn)

Trombone (Tenorhorn)

Tuba hoch B (Bariton)

Allegro molto [♩ = 104]

First system of musical notation, featuring six staves. The top staff begins with a piano (*p*) dynamic marking. The music includes various rhythmic patterns and melodic lines across the staves.

Second system of musical notation, featuring six staves. This system continues the musical piece with complex rhythmic and melodic developments.

Third system of musical notation, featuring six staves. It includes dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). A section marker 'A' is present above the top staff. The system concludes with a *mf* marking.



Musical score system 1, consisting of six staves. The first staff has a dynamic marking of *p*. The second and third staves have dynamic markings of *p* and *mf* respectively. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*.



Musical score system 2, consisting of six staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The word *cresc.* appears in the second, third, fourth, fifth, and sixth staves.



Musical score system 3, consisting of six staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*.

**B**

First system of musical notation, featuring six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has three flats. The music is marked with a dynamic of *p* (piano) in several places. The notation includes various note values, slurs, and ties.

Second system of musical notation, featuring six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has three flats. The music is marked with a dynamic of *mp* (mezzo-piano) in several places. The notation includes various note values, slurs, and a triplet of eighth notes in the third staff.

Third system of musical notation, featuring six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has three flats. The music is marked with a dynamic of *mp* (mezzo-piano) in several places. The notation includes various note values, slurs, and a triplet of eighth notes in the first staff.



Musical score system 1, consisting of six staves. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first four staves are in treble clef, and the last two are in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "cresc." is written above the first, second, third, and fifth staves, indicating a gradual increase in volume. The system concludes with a double bar line.



Musical score system 2, consisting of six staves. The system begins with a common time signature (C) above the first staff. The key signature remains three flats. The first four staves are in treble clef, and the last two are in bass clef. The score includes dynamic markings such as *fp* (fortissimo piano) and *poco f* (poco fortissimo). The music continues with complex rhythmic figures and rests. The system ends with a double bar line.



Musical score system 3, consisting of six staves. The key signature is three flats. The first four staves are in treble clef, and the last two are in bass clef. The score features dynamic markings including *poco f*, *cresc.*, and *f* (fortissimo). The music is characterized by intricate rhythmic patterns and rests. The system concludes with a double bar line.

**D**

Musical score system 1, measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features six staves: five treble clefs and one bass clef. The first four staves have a dynamic marking of *mf* (mezzo-forte) at the beginning of the system. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score system 2, measures 6-10. This system continues the musical piece with similar complex rhythmic textures. It includes a *trm* (trill) marking in the bass staff at the start of measure 7. The notation is dense with sixteenth and thirty-second notes across all six staves.

Musical score system 3, measures 11-15. This system introduces dynamic markings of *cresc.* (crescendo) and *f* (forte) in the first four staves. The fifth staff has a *mf* (mezzo-forte) marking. The sixth staff begins with a *p* (piano) marking. The music continues with intricate rhythmic patterns and rests.



Musical score system 1, measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features six staves: five treble clefs and one bass clef. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.



Musical score system 2, measures 6-10. The score continues with six staves. Dynamics include *f* (forte). The music features more complex rhythmic figures and rests.



Musical score system 3, measures 11-15. The score continues with six staves. Dynamics include *pp* (pianissimo) and *decresc.* (decrescendo). A section marker **E** is placed above the first staff of this system. The music features flowing sixteenth-note passages and rests.



pp dolce p

This system contains six staves of music. The top staff has a melodic line with a *pp dolce* marking. The second staff has a *p* marking. The music is in a key with three flats and a 3/4 time signature. The first two staves are treble clef, and the last two are bass clef.

*p* *p* *p* *p*

This system contains six staves of music. It features several triplets marked with a '3' and a 'p' (piano) dynamic. The music continues in the same key and time signature as the first system.

*p* **F**

This system contains six staves of music. It begins with a *p* (piano) dynamic and a **F** (forte) dynamic marking. It includes a triplet and continues the musical piece.

First system of musical notation, six staves. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a *cresc.* marking and ends with a *p* marking. The second staff has a *cresc.* marking. The third, fourth, and fifth staves also have *cresc.* markings. The sixth staff has a *cresc.* marking.

Second system of musical notation, six staves. The key signature has three flats. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking.

Third system of musical notation, six staves. The key signature has three flats. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *cresc.* marking. The system concludes with a *mf* marking.

**G**

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*f*

**H**

*f*

*f*

*f*

*f*

*f*

*f*

## BRASS ENSEMBLE (6)

### 2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

### 2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

### 2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare

### 3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

### 3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

### 3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

### 3 TRUMPETS, 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

### 3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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### 3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläserolisten"

### 3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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## BRASS ENSEMBLE (7)

### 3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
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### 3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy+Flute,Bass,Perc

### 3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm
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### 3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm
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## BRASS ENSEMBLE (8)

### 4 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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### 4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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### 4 TRUMPETS, 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

## BRASS ENSEMBLE (9)

### 3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA

EMR 5373	BACH, Johann S.	Wachet auf, ruft uns die Stimme
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### 4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Op. 1

### 4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur

### 4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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### 4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5385	SCHIASSI, Gaetano Maria	Weihnachts-Pastorale D-Dur, Op. 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)

